

# CYNTHIA TRUE

Writer • Editor • Producer | Documentary + Narrative IP



Los Angeles, CA

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 cynthiatrue.com

## PROFILE

Award-winning writer, editor, and producer with a career spanning documentary audio, television, books, and major print publications. Emmy-nominated creator with a strong track record of originating, developing, and packaging narrative IP across platforms. Known for shaping complex material into compelling stories, collaborating closely with talent and executives, and elevating projects from early concept through structure, voice, and final execution.

## CORE CAPABILITIES

Narrative Development (audio, print, TV)  
Documentary Reporting  
Long-form Storytelling  
IP Creation, Packaging + Pitching  
Story Editing  
Ghostwriting + Editorial Coaching

## PUBLICATIONS

Rolling Stone  
Time Out New York (Editor)  
Glamour (Contributing Editor)  
Cosmopolitan  
Texas Monthly  
Harper's Bazaar  
Interview  
Paper

## EDUCATION

Sarah Lawrence College  
BA, Liberal Arts with a  
Concentration in Writing

## EXPERIENCE

Blow-Up: When Liz Tilberis Transformed Bazaar | 2022-2025

### **Co-Creator / Producer / Writer / Co-Host**

Six-part documentary podcast examining the legacy of Liz Tilberis, Anna Wintour's only true rival, and the institutional dynamics that reshaped fashion media. Co-created, reported, wrote, edited, and co-hosted the series; also produced six long-form bonus interviews. Guests include Linda Evangelista, Isaac Mizrahi, Donna Karan, and Christy Turlington. A 2025 Webby Honoree and Signal Award Winner for Best Indie Podcast, Limited Series. Featured in *People*, *InStyle*, *Puck's Line Sheet*, *Forbes*, on EXTRA TV, and the podcasts *Fashion People* and *Under the Cover*.

Drawn to Crime (WildBrain Studios) | 2021-2022

### **Co-Creator / Writer / Producer**

Developed a ten-episode animated true-crime series. Wrote and edited a 30-page pitch bible and commissioned original artwork from artists including Deane Taylor (*The Nightmare Before Christmas*) and Robert Valley (*Love, Death + Robots*).

Blunt (Sony Pictures Television) | 2019-2021

### **Co-Creator / Writer**

Wrote a series of first-person memoir essays optioned by Sony for a single-camera comedy. Co-developed the series pitch and pilot with executive producer Kari Lizer.

Make It Reign | 2019

### **Development Consultant**

Contributed to the development of a live-action/animation hybrid series for producer Debbie Liebling (*South Park*, *PEN15*), including editorial shaping of a 20+ page concept bible, commissioning character art, and crafting the network pitch.

Don't Kid Yourself (Big Ugly Laugh) | 2019-2020

### **Co-Creator / Writer / Director**

Developed, wrote, and directed an 11-minute animated comedy pilot starring Kate Micucci, Tom Lennon, and Grey DeLisle.

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## AWARDS+ HONORS

Winner: 2025 Signal Award (Bronze) — Best Indie Podcast, Limited Series (*Blow-Up*)

Honoree: 2025 Webby — Best Indie Podcast, Limited Series (*Blow-Up*)

Winner: Best Suspense Thriller Screenplay — *Deception Pass* (2016 L.A. Screenplay Contest)

Winner: Best Short Screenplay — *Deception Pass* (2016 Oregon Short Film Festival)

Official Selection: Best Screenplay / Best Short Screenplay / Best Global Screenplay — *Deception Pass* (Oaxaca Film Festival 2016)

Daytime Emmy Award Nominee (2010): Outstanding Directing in an Animated Program — *The MightyB!*

## SOFTWARE

Descript • ProTools • Final Draft  
• PowerPoint • Google Docs

## EXPERIENCE (CONTINUED)

Nerder (Red Hour Productions) | 2017-2018

### **Co-creator / Writer**

Developed a live-action comedy series, including pitch materials, a three-season arc, a Season One outline, and a half-hour pilot script.

The Harvey Girls (Dreamworks) | 2016

### **Consulting Producer**

Developed episode premises, supervised staff writers, and edited outlines and scripts for this animated kids' series.

Hardcorn (Comedy Central) | 2015

### **Creator / Writer / Producer**

Created and developed an animated series; wrote and edited the pitch bible, attached talent, and sold the project to Comedy Central. Wrote the half-hour pilot.

Zip Zip (France TV, Disney International) | 2011-2014

### **Story Editor / Writer / Development Consultant**

Wrote and edited scripts for a U.S./France co-production; supervised freelance writers, implemented network notes, and edited the English-language pitch used to sell the series internationally.

The Mighty B! (Nickelodeon) | 2004-2010

### **Co-Creator / EP / Story Editor**

Co-created and story-edited 106 episodes of the animated comedy series starring Amy Poehler. Supervised staff writers, implemented network notes, and voice-directed all episodes.

The Fairly OddParents (Nickelodeon) | 2003-2004

### **Staff Writer**

Pitched and broke stories, wrote 11-minute scripts, and participated in script punch-ups and network notes meetings.

American Scream (HarperCollins / Macmillan UK) | 2002 / 2012

### **Author**

Definitive biography of the late cult comedian Bill Hicks. Reissued in 2012. Currently in its 7th UK printing.