

CYNTHIA TRUE

Writer • Editor • Producer | Documentary + Narrative IP



Los Angeles, CA

✉ cyntrue@gmail.com

🌐 cynthiatrue.com

CORE CAPABILITIES

Narrative Development
(audio, print, TV)

Documentary Reporting

Long-form Storytelling

IP Creation, Packaging + Pitching

Story Editing

Ghostwriting + Editorial Coaching

PUBLICATIONS

Rolling Stone

Time Out New York (Editor)

Glamour (Contributing Editor)

Cosmopolitan

Texas Monthly

Harper's Bazaar

Interview

Paper

EDUCATION

Sarah Lawrence College

BA, Liberal Arts with a

Concentration in Writing

PROFILE

Award-winning writer, editor, and producer with a career spanning documentary audio, television, books, and major print publications. Emmy-nominated creator with a strong track record of originating, developing, and packaging narrative IP across platforms. Known for shaping complex material into compelling stories, collaborating closely with talent and executives, and elevating projects from early concept through structure, voice, and final execution.

EXPERIENCE

Blow-Up: When Liz Tilberis Transformed Bazaar | 2022-2025

Co-Creator / Producer / Writer / Co-Host

Six-part documentary podcast examining the legacy of Liz Tilberis, Anna Wintour's only true rival, and the institutional dynamics that reshaped fashion media. Co-created, reported, wrote, edited, and co-hosted the series; also produced six long-form bonus interviews. Guests include Linda Evangelista, Isaac Mizrahi, Donna Karan, and Christy Turlington. A 2025 Webby Honoree and Signal Award Winner for Best Indie Podcast, Limited Series. Featured in *People*, *InStyle*, Puck's *Line Sheet*, *Forbes*, on EXTRA TV, and the podcasts *Fashion People* and *Under the Cover*.

Drawn to Crime (WildBrain Studios) | 2021-2022

Co-Creator / Writer / Producer

Developed a ten-episode animated true-crime series. Wrote and edited a 30-page pitch bible and commissioned original artwork from artists including Deane Taylor (*The Nightmare Before Christmas*) and Robert Valley (*Love, Death + Robots*).

Blunt (Sony Pictures Television) | 2019-2021

Co-Creator / Writer

Wrote a series of first-person memoir essays optioned by Sony for a single-camera comedy. Co-developed the series pitch and pilot with executive producer Kari Lizer.

Make It Reign | 2019

Development Consultant

Contributed to the development of a live-action/animation hybrid series for producer Debbie Liebling (*South Park*, *PEN15*), including editorial shaping of a 20+ page concept bible, commissioning character art, and crafting the network pitch.

Don't Kid Yourself (Big Ugly Laugh) | 2019-2020

Co-Creator / Writer / Director

Developed, wrote, and directed an 11-minute animated comedy pilot starring Kate Micucci, Tom Lennon, and Grey DeLisle.

CYNTHIA TRUE

AWARDS+ HONORS

Winner: 2025 Signal Award
(Bronze) — Best Indie Podcast,
Limited Series (*Blow-Up*)

Honoree: 2025 Webby — Best
Indie Podcast, Limited Series
(*Blow-Up*)

Winner: Best Suspense Thriller
Screenplay — *Deception Pass*
(2016 L.A. Screenplay Contest)

Winner: Best Short Screenplay
— *Deception Pass* (2016
Oregon Short Film Festival)

Official Selection: Best
Screenplay / Best Short
Screenplay / Best Global
Screenplay — *Deception Pass*
(Oaxaca Film Festival 2016)

Daytime Emmy Award
Nominee (2010): Outstanding
Directing in an Animated
Program — *The MightyB!*

SOFTWARE

Descript • ProTools • Final Draft
• PowerPoint • Google Docs

EXPERIENCE (CONTINUED)

Nerder (Red Hour Productions) | 2017-2018

Co-creator / Writer

Developed a live-action comedy series, including pitch materials, a three-season arc, a Season One outline, and a half-hour pilot script.

The Harvey Girls (Dreamworks) | 2016

Consulting Producer

Developed episode premises, supervised staff writers, and edited outlines and scripts for this animated kids' series.

Hardcorn (Comedy Central) | 2015

Creator / Writer / Producer

Created and developed an animated series; wrote and edited the pitch bible, attached talent, and sold the project to Comedy Central. Wrote the half-hour pilot.

Zip Zip (France TV, Disney International) | 2011-2014

Story Editor / Writer / Development Consultant

Wrote and edited scripts for a U.S./France co-production; supervised freelance writers, implemented network notes, and edited the English-language pitch used to sell the series internationally.

The Mighty B! (Nickelodeon) | 2004-2010

Co-Creator / EP / Story Editor

Co-created and story-edited 106 episodes of the animated comedy series starring Amy Poehler. Supervised staff writers, implemented network notes, and voice-directed all episodes.

The Fairly OddParents (Nickelodeon) | 2003-2004

Staff Writer

Pitched and broke stories, wrote 11-minute scripts, and participated in script punch-ups and network notes meetings.

American Scream (HarperCollins / Macmillan UK) | 2002 / 2012

Author

Definitive biography of the late cult comedian Bill Hicks. Reissued in 2012. Currently in its 7th UK printing.