

CYNTHIA TRUE

Writer • Editor • Producer | Documentary + Narrative IP



Los Angeles, CA

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SERVICES

Narrative Development

Story Editing

Narrative Nonfiction Editing

Ghostwriting

Documentary Audio + Production

Podcast Launch Consulting

PUBLICATIONS

Rolling Stone

Time Out New York (Editor)

Glamour (Contributing Editor)

Cosmopolitan

Texas Monthly

Harper's Bazaar

Interview

Paper

EDUCATION

Sarah Lawrence College

BA, Liberal Arts with a

Concentration in Writing

PROFILE

Award-winning writer, editor, and producer with a career spanning books, magazines, television, and documentary podcasts. Emmy-nominated creator with extensive experience developing original narrative projects across audio, print, and TV. Known for shaping complex material into compelling stories, collaborating closely with talent and executives, and guiding projects from early concept through launch.

EXPERIENCE

Freelance | 2000-2026

Narrative Consultant / Story Editor

Collaborate with private clients on memoirs, essays, book proposals, pitches, and long-form narrative projects, helping them articulate their story, refine structure, and identify the emotional core of their work. Have also taught magazine writing and narrative nonfiction workshops for more than 20 years.

Blow-Up: When Liz Tilberis Transformed Bazaar | 2022-2025

Co-Creator / Producer / Writer / Co-Host

Six-part documentary podcast examining the legacy of Liz Tilberis, Anna Wintour's only true rival, and the cultural rivalry that reshaped fashion media. Co-created, reported, wrote, edited, produced, and co-hosted the series, including six long-form bonus interviews. Guests include Linda Evangelista, Isaac Mizrahi, Donna Karan, and Christy Turlington. A 2025 Signal Award Winner (Best Indie Podcast, Limited Series) and Webby Honoree. Featured in *Forbes*, *People*, *InStyle*, *Puck's Line Sheet*, and on EXTRA TV.

Drawn to Crime (WildBrain Studios) | 2021-2022

Co-Creator / Writer / Producer

Developed a ten-episode animated true-crime series. Wrote and edited a 30-page pitch bible and commissioned original artwork from artists including Deane Taylor (*The Nightmare Before Christmas*) and Robert Valley (*Love, Death + Robots*).

Blunt (Sony Pictures Television) | 2019-2021

Co-Creator / Writer

Wrote a series of first-person memoir essays optioned by Sony for a single-camera comedy. Co-developed the series pitch and pilot with executive producer Kari Lizer.

Make It Reign | 2019

Development Consultant

Contributed to the development of a live-action/animation hybrid series for producer Debbie Liebling (*South Park*, *PEN15*), including editorial shaping of a 20+ page concept bible, commissioning character art, and crafting the network pitch.

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AWARDS+ HONORS

Winner: 2025 Signal Award (Bronze)
— Best Indie Podcast, Limited Series
(*Blow-Up*)

Honoree: 2025 Webby — Best Indie
Podcast, Limited Series (*Blow-Up*)

Winner: Best Suspense Thriller
Screenplay — *Deception Pass* (2016
L.A. Screenplay Contest)

Winner: Best Short Screenplay —
Deception Pass (2016 Oregon Short
Film Festival)

Official Selection: Best Screenplay /
Best Short Screenplay / Best Global
Screenplay — *Deception Pass* (Oaxaca
Film Festival 2016)

Daytime Emmy Award Nominee
(2010): Outstanding Directing in an
Animated Program — *The Mighty B!*

SOFTWARE

Descript • ProTools • Final Draft
• PowerPoint • Google Docs

EXPERIENCE (CONTINUED)

Don't Kid Yourself (Big Ugly Laugh) | 2019-2020

Co-Creator / Writer / Director

Developed, wrote, and directed an 11-minute animated comedy pilot starring Kate Micucci, Tom Lennon, and Grey DeLisle.

Nerder (Red Hour Productions) | 2017-2018

Co-Creator / Writer

Developed a live-action comedy series, including pitch materials, a three-season arc, a Season One outline, and a half-hour pilot script.

The Harvey Girls (Dreamworks) | 2016

Consulting Producer

Developed episode premises, supervised staff writers, and edited outlines and scripts for this animated kids' series.

Hardcorn (Comedy Central) | 2015

Creator / Writer / Producer

Created and developed an animated series; wrote and edited the pitch bible, attached talent, and sold the project to Comedy Central. Wrote the half-hour pilot.

Zip Zip (France TV, Disney International) | 2011-2014

Story Editor / Writer / Development Consultant

Wrote and edited scripts for a U.S./France co-production; supervised freelance writers, implemented network notes, and edited the English-language pitch used to sell the series internationally.

The Mighty B! (Nickelodeon) | 2004-2010

Co-Creator / EP / Story Editor

Co-created and story-edited 106 episodes of the animated comedy series starring Amy Poehler. Supervised staff writers, implemented network notes, and voice-directed all episodes.

The Fairly OddParents (Nickelodeon) | 2003-2004

Staff Writer

Pitched and broke stories, wrote 11-minute scripts, and participated in script punch-ups and network notes meetings.

American Scream (HarperCollins / Macmillan UK) | 2002 / 2012

Author

Definitive biography of the late cult comedian Bill Hicks. Reissued in 2012. Currently in its 7th UK printing.